

**Greenberg
Traurig**RECEIVED
CENTRAL FAX CENTER

OCT 12 2005

Transmittal Cover Sheet

To:	Fax No:	Phone No.:
Marlon T. Fletcher, Examiner	(571) 273-8300	

From:	Tel:	E-Mail:
Robert Joseph Foster III	(310) 586-6565	fosterj@gtlaw.com

File No.: GT Ref 59584-010101

Date: October 12, 2005

No. Including Cover Sheet 10
Pages:

If you do not receive all pages properly, please call the Sender.

Notes: - Amendment in Response to Office Action dated July 13, 2005

Applicant:	Robert E. Alling	Examiner:	Marlon T. Fletcher
Application No.	10/805,003	Group Art Unit:	2837
Filed:	March 18, 2004	Docket No.	59584-010101
Title:	SYSTEM AND METHOD FOR REPRESENTING PLAYING OF MUSICAL INSTRUMENT		

Customer No.: 33717

LA-FS1366163v01

Also sent via: ☐ US Mail ☐ Overnight ☐ Messenger ☐ Email ☒ No Other

The information contained in this transmission is attorney privileged and confidential. It is intended only for the use of the individual or entity named above. If the reader of this message is not the intended recipient, you are hereby notified that any dissemination, distribution or copying of this communication is strictly prohibited. If you have received this communication in error, please notify us immediately by telephone collect and return the original message to us at the address below via the U.S. Postal Service. We will reimburse you for your postage. Thank you.

2450 Colorado Avenue, Suite 400 E, Santa Monica, California 90404 Phone: 310.586.7700 Fax: 310.586.7800

OCT 12 2005 +3105867940

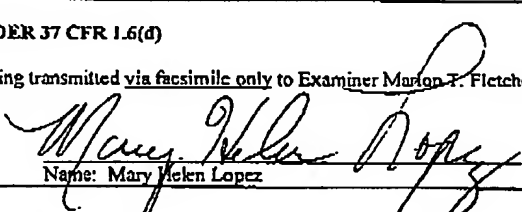
PATENT

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

Applicant: Robert E. Alling Examiner: Marlon T. Fletcher
Serial No. 10/805,003 Group Art Unit: 2837
Filed: March 18, 2004 Docket No. 59584-010101
Title: SYSTEM AND METHOD FOR REPRESENTING PLAYING OF MUSICAL INSTRUMENT
Customer No.: 33717

CERTIFICATE UNDER 37 CFR 1.6(d)

I hereby certify that this correspondence and identified enclosures are being transmitted via facsimile only to Examiner Marlon T. Fletcher, Art Unit 2837, Facsimile No. (571) 273-8300 on October 12, 2005.


Name: Mary Helen Lopez

FEE TRANSMITTAL

MAIL STOP: AMENDMENT
Commissioner for Patents
Post Office Box 1450
Alexandria, Virginia 22313-1450

Dear Sir:

We are transmitting herewith the attached:

☒ Amendment filed in response to Office Action dated July 13 2005.

Application No. 10/805,003

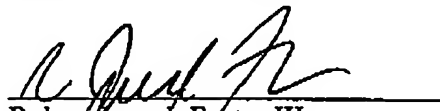
PATENT
Docket No. 59584-010101**ADDITIONAL CLAIM FEES**

Claims Remaining After Amendment		Highest Number Previously Paid For		Present Extra		Rate		Fee
Total Claims								
16	-	20	=	0	x	50.00	=	0
Independent Claims								
3	-	3	=	0	x	200.00	=	0
Subtotal								0
TOTAL FILING FEE								0

The Director is authorized to charge any additional fee(s) or any underpayment of fee(s), or to credit any overpayments to Deposit Account Number 50-2638. Please ensure that Attorney Docket Number 59584-010101 is referred to when charging any payments or credits for this case.

Respectfully submitted,

Date: October 12, 2005


 Robert Joseph Foster III
 Reg. No. 56,953

Customer Number 33717
 GREENBERG TRAURIG, LLP
 2450 Colorado Avenue, Suite 400E
 Santa Monica, CA 90404
 Phone: (310) 586-6565
 Fax: (310) 586-7800
 E-mail: fosterj@gtlaw.com

LA-PS1\366645v01

OCT 12 2005

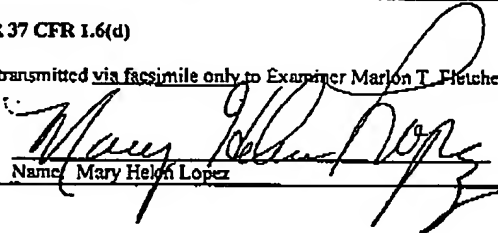
PATENT

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

Applicant: Robert E. Alling Examiner: Marlon T. Fletcher
Serial No. 10/805,003 Group Art Unit: 2837
Filed: March 18, 2004 Docket No. 59584-010101
Title: SYSTEM AND METHOD FOR REPRESENTING PLAYING OF MUSICAL INSTRUMENT
Customer No.: 33717

CERTIFICATE UNDER 37 CFR 1.6(d)

I hereby certify that this correspondence and identified enclosures are being transmitted via facsimile only to Examiner Marlon T. Fletcher, Art Unit 2837, Facsimile No. (571) 273-8300 on October 12, 2005.


Name: Mary Helen LopezAMENDMENT

MAIL STOP AMENDMENT
Commissioner for Patents
Post Office Box 1450
Alexandria, Virginia 22313-1450

Sir/Madam:

In response to the Office Action mailed July 13, 2005, kindly enter the following amendments:

Amendments to the Claims are reflected in the listing of claims which begins on page 2 of this paper.

Remarks/Arguments begin on page 5 of this paper.